

The story is simple:

Some of the best music from the 1980'ies was performed by a piece of silicon, trapped inside a home computer.

To most human ears, the sound was terrible. Commodore 64 is the best selling home computer ever, over 30 million people played those games.

What you hear on this CD is not the blip-blops. It is human voices, singing computer game music from 1984-1991, a cappella. Some tracks spiced with orchestral music or synths, but most of them are voices only.

And you'll love it.

Limited to playing three notes simultaneously, composers valued melody, structure and harmony in ways that we will probably never hear again.

You don't believe us? Take your time and listen to this CD, and we guarantee that you'll be amazed! This is something you do not want to miss.

The human voice - the best instrument, ever!

Welcome to our world! / Visa Röster

Recorded in Tellus Studio,  
Lund, Sweden in August 2004

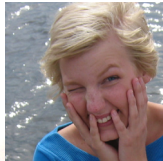
Photos: Magdalena Nilsson  
Layout: Pex Tufvesson  
Production: Pex Tufvesson  
Microphones: Rode NT3

Enjoy this record - that's what  
we've done!

We have tried hard but not always succeeded in contacting the original composers of these songs.  
If you know something that we don't, please visit our homepage at <http://www.livet.se/visa>



Elsa Persson, alto



Karin Ojehagen, soprano



Pex Tufvesson, tenor



Johannes Lindén, bass



Sofia Åberg, soprano



Hanna Kappelin, soprano

[www.livet.se/visa](http://www.livet.se/visa)



# Visa Röster



\*\*\* Commodore 64 \*\*\*  
Vocally

